

Blue Monkey Overdrive

Contact: info@bluemonkeyoverdrive.com

Stage plot/input list

Positions will be determined by size and shape of stage. Preferred positions noted.

Instruments:

Drums, acoustic (upstage centre (wide stage) or upstage centre right (narrow))

kick, snare, rack tom (1), floor tom (1)

HH, ride, 2 cymbals

electronic percussion pad, balanced mono (we provide DI)

AC power required

Bass (downstage centre left (wide) or downstage left (narrow))

SansAmp balanced mono

AC power required

Keys (downstage left (wide) or upstage centre left (narrow))

Roland keyboard (1) balanced stereo

AC power required

Guitar (downstage right)

MultiFX balanced mono

AC power required

Lead Vocal (downstage centre right (wide) or downstage centre (narrow))

Audix OM5 w/Xvive U3 wireless dongles (levels match a wired signal)

No amps, preferably

Vocals:

Guitarist: **house mic, house boom stand** (can provide mic if needed)

Lead vocalist (female): Audix OM5 (we provide mic & stand)

Bassist: ev nd76 or SE v7 (we provide), **house boom stand (pref tripod base)**

Keyboardist: AKG D880 (we provide), no stand required

Drummer: crown headset (we provide), no stand required

Monitor mixes:

5 mixes – one per member

Guitarist and Keyboard player wired in-ears

Lead vocal, bassist, and drummer wireless in-ears

Notes:

- EV, AKG, Audix, and Crown mics are hotter than an SM58 for input gain; SE v7 (if used) is same or lower output as a 58.
- We would prefer a cable run for the lead vocalist and we'll plug the Xvive receiver into it on stage in case we encounter difficulties and need to swap to wired mid set.